



LaLa McCallan in

Viva La Diva



www.lalamccallan.com

The elegant humour and infinite glamour of a Diva en travesti with a three octave vocal range...



LaLa McCallan is a unique artist: a singing diva with a vocal range of over three octaves used seamlessly to surprise the audience with a repertoire ranging from Maria (Callas) to Mariah (Carey), and also touching on Frank Sinatra to create amazing duets with her/himself. Thanks to her breathtaking costumes and her irresistible self deprecating humour, LaLa McCallan blurs the boundary between masculine and feminine, joining the best Las Vegas tradition to the most fabulous European elegance.

"Everybody needs to feel special..."

"VivaLaDiva!" is a mini course teaching how to celebrate "the little diva that lives within all of us" in five short and fun filled lessons. In each "lesson" LaLa sings two songs that require increasing vocal and comedy skills, starting with pop and soul standards and ending with opera classics. This musical crescendo is matched by a visual feast of magnificent costumes and hairstyles that become increasingly impressive with each entrance, until the final coup the Théâtre that has the audience gasping in their seats.

"VivaLaDiva!" is a light hearted evening of fun that is refined and very accessible at the same time. It is a versatile format ideally conceived as a Dinner Show, where the stage comes to life between each course creating a fast paced entertainment that is received with ever increasing enthusiasm by the audience.

"Dressed in splendid costumes, jewels and wigs, LaLa McCallan has a voice that can sing anything from jazz to opera, switching on a whim from the softness of a nightingale to the powerfulness of a lyric tenor."

Irene Bisi,

(on "Il Domani" daily newspaper, Tuesday April 12th, 2008)

Stylish glitz and American glamour wrapped in European elegance. A three octave voice that is much more than its impressive range. In her remarkable show "VivaLaDiva!" LaLa McCallan always surprises the audience...

Paola Gabrielli,

(Il Corriere, daily newspaper, Friday April 25th)

The show can be performed also as a stand alone spectacle with no breaks. In that case LaLa McCallan will alternate on stage with crooner Stuart Lindsay, who will delight the audience with classics from Sinatra's and Buble's repertoire, and creating an amusing interaction with the Diva as she comes in and out of stage.

The show has a duration of approximately two hours when performed as a Dinner Show, while the stand alone version is about one hour and fifteen minutes long.

"VivaLaDiva" is sung and performed live on pre recorded backing tracks. It can be performed in English, Italian and also Spanish, French and German upon request. The delicate humour of the show make it suitable for all ages.

"VivaLaDiva!" is the first show of LaLa McCallan created for Teatro Eden in Bologna, Italy. Eden is a four star de-luxe Dinner Theatre venue annexed to I Portici Hotel (www.iporticihotel.com), a member of SLH -Small Luxury Hotels of the World. The show ran for a record three seasons at this theatre, and was then reprised in many other quality venues and festivals. "VivaLaDiva!" was also chosen as corporate entertainment for companies ranging from MAC Cosmetics (Italian Division) to Tupperware International and the local section of the Rotary Club.

A short video demo of the show is available on the LIVE page of our website or at this link:

http://www.youtube.com/watch?v=UcKV_iZnDP0&feature=channel_video_title

Please write to us to receive a technical requirements sheet and a quote:

info@lalamccallan.com





Daniele Dalton Pacini

Daniel was born in Bologna, Italy, where he started his professional career in musical theatre in 1994. In 1995 he graduated at Mountview Academy of Theatre Arts in London, UK, and shortly after he starred in a series of revue shows with Royal Caribbean International and Celebrity Cruises Inc, travelling through half the planet as the lead singer of no less than 14 musical revue shows. In 2003 he moved back to Italy where he wrote and directed 3 original shows for Starstruck Productions. In 2004 he starred as Jesus in a touring production of Andrew Lloyd Webber's famous musical, and then in the musical revue Broadway Celebration by leading Italian director Fabrizio Angelini.

Stuart Lindsay

Stuart was born in Vancouver B.C, Canada, and started his career in sports as a professional ice skater both in his homeland and in the USA. After studying acting (Arts Club) and Jazz Dance (Harbour Dance Studios) he made his debut in My Fair Lady (Gateway Theater), then played Joy Biltmore in Guys and Dolls, for which he received the EV Young Award for Best Featured Actor in a Musical. Other credits include Me and My Girl Fiddler on The Roof, Where's Charlie? , Oliver, West Side Story and Hello Dolly. Stuart has been featured in many movies and TV series such as X Files, Millennium, Sirens and Highway to Heartache. He has danced in over 10 musical revues for C & G Productions in New York and Gary Musak Productions in Nashville.

In 2003 Daniel and Stuart created Starstruck Productions, an independent production company for which they produced three musical revues, two corporate shows and three concert series. They also wrote and produced "California Dreaming", and original new show, and a national tour of Andrew Lloyd Webber's Jesus Christ Superstar. After Starstruck, Daniel and Stuart have dedicated themselves to creating the character of LaLa McCallan.

“With the fearless and seamless use of an amazing vocal range of over three octaves, LaLa McCallan effortlessly breaks through the sound barrier between male and female to reveal a genderless apex of glamour”

Daniele Del Pozzo,

(Producer, Gender Bender Festival)

